Ohio Division Anxious to Send Committee With Words of Gratitude.

MORE EVENTS AID FUND

Autograph Collection Will Be Sold-Rummage Sale Progressing Well.

An officer of the Thirty-seventh Divithe is escerting visiting Ohioans sion, who is escorling visiting Ohloans down to Camp Mills to see the returned herces and hear their tales of the prowess of "others" as they are too modest to speak of themseves, made a call on The Sun Tobacco Fund yesterday morning to arrange for a visit by a deputation later in the week. He said: "There were two things these boys wanted to do before they went down to camp, one was to attend the big parade and the other was to send a committee to The Sun office and personally convey the thanks of hundreds of soldiers for what This Sun Tobacco Fund had done for them. The latter will have to be deferred. But it is certain to come off for the boys are very contusiantly in their gratitude to your find."

enthusiastic in their gratitude to your cathusiastic in their gratitude to your fund."

This division was originally the Ohio National Guard and not all of the 5,000 or 6,000 men of those who returned on Sunday got down to Camp Mills right away; a few of them with relatives in the city spent the night and part of yesterday with them. Corporal Conklin, whose home is in Cleveland, told of a distribution shortly before the Noordam sailed from France of Sun fund to-bacco, which consisted of packages of smoking tobaccos which kept many of the men cheerful on the way over.

The first of THE Sun tobacco that companies of this division got was during the great Argonne drive and a second distribution, not so larbe, was issued to them shortly after they entered St. Mihiel early in October. After that they were under French command in Beigium and as they said, "out of it," not hearing from the smoke fund, but having to purp with French and Beigium tobacco and very little of that until they were entrained for embarkstion home.

very little of that until they were en-trained for embarkation home. Lieutenant Wells Hawkes, who has

Lieutenant Wells Hawkes, who has just got home after motoring 8,000 miles in France taking pictures of American soldiers in all sorts of positions and encampments, is a wholesale authority of the widespread work of the smoke fund, getting nowhere that he did not find The Sun Tobacco Fund had been before him or was on his trail. Lieut Hawkes is of the Navai Reserve Force and before he went to Europe he did many favors for The Sun Tobacco Fund, supplying for its entertainments singers and other military artists. For the great antertainment given to benefit The Sun Tobacco Fund at the Hippidrome on October 28, 1917, Lieut, Hawkes sent a troop of gallant marines to appear as the background of one of the most interesting events of the evening. It is likely that he will furnish in detail a story of what he saw the smoke fund accomplish in France.

## Sends Thanks to Empey.

Arthur Guy Empey has received a letter from First Class Private Al Tully, who was in Base Hospital 56, situated at Allery, France, when he wrote it. While the subject of this letter is thanks for a welcome donation of tobacco sent over to him by The Sun Tobacco Fund of which Sergent Empey has been an of which Sergeant Empey has been an ardent supporter since its start. Private Tully goes wider afield and tells some things that the donors of the fund ought to know. Says he: "I do not suppose any person who wasn't present when this tobacco is passed out has any idea of what it does to sick soldiers. There has been a lot of Sun tobacco given ou in this hospital and we are always look-ing for a new issue. The boys when they come here are down in the mouth: they may not be so badly wounded or so very sick, but they are disheartened for this reason, they know that as soon so very sick, but they are disheartened for this reason, they know that as soon as they get well they will be sent to Join a company where everybody is a stranger and the boys don't like the prespect. For a time they lie about without much pep and the first thing that starts it up again is the tohaccothey may get from the Sun smoke fund. We always tell them it's coming and that stirs them up a bit. And sure enough it has always made good and kept the rest of us from being caught in a lie. The Sun smokes always have come. Then the change is marvelous and you wouldn't know they were the same fellows. I wish, Sergeant, you would tell the folks back home about this and say that as long as there is a Yankee soldler in a hospital abroad they ought to keep on sending him smokes. I guess that will hold the folks. If you write to me, as I wish you would, address me A. P. O. 785."

The lady waitrenses in the lunch room of the Prudential insurance Company have received a pleasant greeting from Private John K. Loun, who wrote it while he was in Base Hospital 780. He says: "Hello, girls! How's your health? I have just received your kind donation given us by Time Sun Tobacco Fund and I wish to thank you on behalf of the other boys and myself. It is a pleasure especially as I happen to be a policy holder of the Prudential in the Philadelphia branch. Well girls it won't be long before we will be back in dear old Philadelphia again and we especially feel hopeful about coming back owing to the arrival of your gift. Thank you once more."

## More Help Arrives.

Patrick F. Madiean has augmented the gift of autographs made to This SUN Tobacco Fund by Mr. Crane consisting of eight items from Louis IV. to Queen Victoria by a valuable collection of autographs of American and English states-men and literary men of eminence of both nations. These, with two excellent caricatures of himself by Caruso, he offers for sale at 551 Fifth avenue, en-trance to store in Forty-sixth street. These autographs comprise a priceless

## Police Department Orders

TRANSPERS AND ASSIGNMENTS

PATROLMEN.

To take effect 8 A.M., March 28, 1918.
William T. McDonough, 73d Prec., assigned as attendant.
To take effect 12:01 A.M., March 22, 1918.
From Div. National Defence (special war roll) to precincts indicated, indefinite leaves of absence are hereby revoked.
John E. Reim, 90, and Louis Miller, 118.
To take effect 4 P. M., March 24, 1918.
Charles A. Mottenbocher, from 18th Prec.
to 80th Prec., assigned to mounted duty.

TEMPORARY ASSIGNMENT.

PATROLMAN.

PATROLMAN.

Prederick H. Wiltahire, 45th Pred., excused from reserve duty for 20 days, from 1 A. M., March 15, 1919.

LEAVE OF ABSENCE.

PATROLMAN.

Edward T. Leahy. Traffic Div., Sub-Div.
for 2 days. from 5 A. M., March 20. SUSPENDED FROM DUTY WITHOUT PAY.

PATROLMAN. Dunbar D. Amith, No. 9378, 81d Prec.,

collect on that should bring a big sum of money to the fund; that is Mr. Madigan's opinion, and he is an expert.

The runninge rate at 66 West Thirty-women who have carried on the work might streat from which Tag Sun Tohacro Fund is to derive profit along with branches in other cities on the afternoor the American Fund for French Wourded, which conducts it. s progressing favorthic Hotel Commodore, ably since the women of the latter fund

An important show of Pekingese dog:

which conducts it, s progressing favorably since the women of the latter fund
have moved over from 73 Park avenue
to take personal charse. It comprises
almost anything that anybody might
want in the way of shoes, clothing and
household goods and articles of vertu. A
workroom for the fund for French
wounded is being conducted there also.

On Tuesday evening, April 1, Capt.
Eddie Rickenbacker, America's greatest
ace and the commander of the Ninetyfourth Aero Pursuit Squadron, is to tell
his own story of adventure in the arens
of the skies under the auspices of that
fund at the Metropolitan Opera House.
Boxes are selling for \$50 and \$100 and
seats from \$5 to 59 cents. They are on
sale at the agencies and by the management at 56 West Thirty-ninth street.

Mrs. Isabelie Lathrop, pres dent of

ADVERTISEMENT.

He betel Commondore.

An important show of Pekingese dogs
will be held at the Waldorf Hotel on
April 28, the profits from which have
been offered to buy smokes for the soldiers in the American Army of Occupation. From \$\textit{he}\$ same club which will
direct the coming show The Sun Tobacco
Fund benefited largely by their show at
the Plaza Hotel last year.

Hew the Fund Stands To-day.

The Sun and THE EVENINO SUN \$5,000.00

Third Cigar Stores boxes. \$12,07,97

Otherwise acknowledged. \$17,285,53

New contributions. \$15,55

Total.

Shipped and paid for \$250,255

Schulte Cigar Stores boxes. \$5,000.00

Salifound of Pekingese dogs
will be held at the Waldorf Hotel on
April 28, the profits from which have
been offered to buy smokes for the soldiers in the American Army of Occupation. From \$\textit{he}\$ same club which will
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The standard of the sun and the coming show The Sun Tobacco
Fund benefited largely by their show at
the Plaza Hotel last year.

Hew the Fund for \$100,000.00

The standard of the solshow the Waldorf Hotel on
Sun

ADVERTISEMENT.

ADVERTISEMENT.

uld be called a poor work. His pow of making pictures is too great and by

permit his falling below the average

permit his falling below the average of others. But he is sometimes disappointing, because the public has come to expect so much of him and he cannot always live up to expectations. In one or two of his recent pictures, especially in "A Romance of Happy Valley," he was disappointing, at least to some. It is a pleasure, therefore, to record that his latest work. "The Girl Who Stayed at Home," at the Strand this week, satisfies every expectation.

this week, extistes every expectation.
Judged by the Griffith standard it

good. In some ways it even adds to its producer's long list of achievements. For one thing. Mr. Griffith does in it

what he usually requires a longer photo He weaves several stories to

gether in the same plot and preserve

to heighten the suspense of another east its tension, and finally bringing all

his narrative threads to an even end.

ability to handle plots of varied and ex-

ensive range, but he has never done

for routine exhibition. "The Girl Who

Stayed at Home" is not what is called

in the trade a "super-production," it is

ment that might be put into a "super

Who Stayed at Home" shares with the reater Griffith productions is its blend-

ng of malodrama, delineation of character and humor. The melodrama

tion; the characters, although a bi herolcally drawn. Impress themselve upon the mind as individuals, and the humor, instead of being forcibly inserted as undisguised "comedy relief," come

And, of course, Mr. Griffith's subilety

beauty and scenes of dramati

Also, in some way which ha

and strength in making pictures, scene

neuning have not failed him. He i

not only an artist in pictorial composi-tion, but by technical skill, often alone

original lines, he produces effects that

others in time learn to imitate. No pictures seem to have the perspective of

his. Some of them are practically store

not yet become general, he dramatically

emphasizes the central figures of a scone

by throwing all its other objects so out

of focus that they remain to provide

for the action without competing with

it for the interest of the spectators.

This 'is an artistic development of the

close-up. In certain scenes it has all of the psychological effect of the close-up and something else. It makes the action more cloquent by keeping it in its environment, it preserves the continuity of the story, and it adds smoothness and beauty to the picture as a whole. And when Griffith does make a close-up it is a soft, delicately shaded portrait.

These remarks, while general, are partitiont here because they appertain partitionally to "The Girl Who Stayed at Home."

New Griffith Picture, with

New Screen Stars, at Strand

From N. y. american

HE Strand Theatre, which has recently been cornering the market on D. W. Griffith productions, is this week offering his latest work. In "The Girl Who Stayed at Home." Mr. Griffith has sagain done somethies differentiated in the material and the cast, and it is a happy medium that serves to introduce new faces in a Griffith production. One of the young women is Clariffe Beymour. She is not exactly new to the screen, for she has been seen in minor roles at intervals for sems years; but it took the unerring eye that gave us Mary Pickford and the Glah girls to feature her. The other girl is to feature her. The other girl is ferent type, and while we do not remember having seen Miss Dempster on the Streen before, we do recall her dancing with Ruth St. Denis.

From n.y. Herald

Programme at the Strand.

Programme at the Strand.

D. W. Griffith's new photo drams "The dirl Who Stayed at Home," combined humor with war thrills at the Strand, humor with war thrills at the Strand, humor with war thrills at the Strand, humor with war thrills at long time, and parts he has had in a long time, and parts he has had in a long time, and wiss Clarine Seymour as a charming little wise chosen cast. The scenes passed in well chosen cast. When the principals is a funny ne'er-do-well, son of wealthy a funny hohe military career made a man parents, whose military career made a man parents which was a career made a man parents which was a career made a man parents.

suitable background and environmen

a regular Arteraft release; yet it has

of the scope and wealth of treat-

play for

O'LEARY IS HELD ON-HIGHER CHARGE

> Indictment Charging Capital Offence Still Hangs Over Man in Tombs.

No move was made yesterday toward btaining the release of Jeremiah A. obtaining the release of Jeremiah A.

O'Leary from the Tombs prison. John
Thomas B. Feider, chief of counsel, from Washington.

Jeremiah is held in the Tombs awaiting trial on an indictment based on anBill, see as other section of the espionage law, which

prescribes a capital offence A motion for ball before the retrial of the Bull indictment would not free him, because of the more serious indictment, but it or the more serious indictment, but it would give he counsel an opportunity to demand that he obtain an immediate trial on the non-ballable indictment.

O'Leary has been in the Tombs since he was brought back from Oregon a fugitive from Justice last spring.

O'Leary sent out a statement from the Tombs prison yesterday. He said in part:

overnment and that American Juries, where issues are properly presented, can be depended on to do justice." Federal trial jurors are not prohibited

O'Leary has been in the Tombs since he was brought back from Oregon a fugitive from justice last spring.
O'Leary sent out a statement from the Tombs prison yesterday. He said in part:
"I consider the outcome of my trial a complete vindication of my Americanism. No American jury ever can be convinced that an Irish American could be unfaighful to the United States. The verd a settles the question that criticism of Britain is not disloyalty to the United States.
"I am no Socialist. I am no Bolshevits, I emerge from this experience loving my country more than ever and I sarnest my country more than ever the malls had been denied to the publication. The matter it contained was regarded as much less objectionable by the Government than that in the two

The jurer who stood most positively for conviction was Ernest R. Hunter, who lives at 106 East Seventeenth street. bot, of 706 East 134th street, The Bronz The juror who led the argument for acquittal was William L. H. Gallin, a contractor, of 264 East 199th street, The were James S. Kirk, an electrician of 101 West Ninety-first street and George E. Hall, a salesman, of 110 Riverside as head of the Province of Missouri So-Drive. The remainder of the jurors said little during the long discussion.

Catholic universities, schools, colleges

James 8. Osborne 2d, Assistant United States Attorney, said yesterday that it had not been decided whether to retry

On the first vote the jurore stood 8 to 4 for acquital. The vote did not change apital offence indictment there is an during the succeeding twenty-nine ballots. The only change on the part of either side was the concession of the jurors who stood for conviction to permit the lasue to be narrowed down to the October lasue.

Albert Paul Friefe, and Liber 1. minor offence carrying with it a prison
penalty upon conviction of two years.
Albert Paul Fricke and John T. Hyan,
defendants with O'Leary on the nonballable espionage law indictment, were
reindicted separately recently charged
with straight treason, a capital offence,

McMenamy Leaves Creighton,

OMARA, March 24 .- The Rev. Francis McMenamy, president of Creighton Catholic universities, schools, colleges and other institutions in the entire Mid-

From The World

'GIRL WHO STAYED HOME

d Story With Modern Setting Makes Good Photoplay-

Other Theatres.

The featured photoplay at the Strand Theatre yesterday was "The Girl Who Stayed at Home," an ex-

cellent example of the artistic work of D. W. Griffith as a producer. It

is an old story with a modern setting,

which makes unusually good moving

picture entertainment because of its framatic action and effective pho-

The girl of the title is a little caba-

ret singer whose affair with the

spendthrift son of an indulgent rich

man is interrupted by the war. It is

the war, with its separation and suf-

FEATURED AT STRAND

From n. y. Times The Papers Say "It's Great"

DWGRIFITHS

trenches.

ions smile.

The Girl Who Stayed at Home

An ARTCRAFT Picture



Telling the Vital Story of Today

THE tale has been told of the heroes of France's

Now D. W. Griffith, with his genius, tells the

story of the heroines of the trenches that extend

from New York to San Francisco-the endless

It's not the story of the soldier who marches on

It is the big drama of the girl who stands on

the curb, waiting-scanning eagerly the faces of

the marching men, searching for one face, the face

of the man who must hear what happened while he

was away; who must hear of her battles and judge.

It will make millions think. It will make mill-

trenches lined with women's souls.

parade down the avenue.

fering, that brings the two to an un-derstanding that they really love each From The Evening Mail Griffith's Best Artcraft Film on Strand Programme

"The Girl Who Stayed at Home" Is D. W. at His Best-

W. GRIFFITH'S latest Afreraft picture, "The Girl Who Stayed at Home," is the stellar attraction on this week's Strand Theatre programme. It to the best of his Arteraft series.

This being New York city's own was celebration weak, no one hereabouts is going to complain because "The Girl Who Stayed at Home" is a war picture. For that matter, Griffith's was pictures are about the only war pictures nowadays that have any thrill in them, the only ones that offer convincing imitations of the real thing. D. W. is a whole

military school in himself. You cannot describe the plot of the Strand picture, because its pronterwoven several plots in the manner of his earlier spectacle dramas. He is the only producer who is able to do this without offering his audience a screon

Jig-anw puzzle.
Lillan Gish is not present this time to share in the honors that go to the cast. But Robert Harron doos his bit as effectively as in the past, and there are two leading women-or leading girls -- In Clarine Seymour and Carol-Dempsier. They were selected with an eye for beauty as well as talent. Others who contribute to the success of the film ere Richard Barthelmere, George Fawand Tully Marshall.

From The Sun

Griffith's Picture, "The Girl Who Stayed at Home," Is

Seen at Strand.

Grimch's Latest Picture, At the Strand it is quite fitting that D. W. Griffith's latest picture. "The Girl Who Stayed at Home," should be on view during the week when New York is celebrating the Twenty-seventh Division's part in spoiling the Kalser's Christmas. For the picture his some boys administering a compound fracture to the Hindenburg line—one could easily believe these were the Twenty-seventh men represented, they display such a knack for their work.

knack for their work.

The picture has less scenes devoted to the world conflict itself than most ambitious war pictures, but Griffith once more reveals even in the swift glimpses shown that only Napoleon, Cesar and a few others surpassed him in staging a war. He also reveals his customary skill in driving a couple of stories tandem without congesting the plot, which is kept from festering with war incidents by the antisoptic of humor. In Clarine Seymour, heralised as the smallest movie actress, he has a player who can do a sympur, heraided as the smallest movie ctress, he has a player who can do a phratory walk that is like shaking the himmy without music. Robert Harron, lichard Bathelmess, George Fawcett, fully Marshall and Carol Dempster arry the honors in a cast that is heavily conted with talent.

AllThis Week

Paramount-Mack Sennett Comedy

The Strand A National Institution

47th St. and Broadway

AllWeek

DIRECTION JOS. L. PLUNKETT.

Strand Symphony Orchestra